

GAO

Briefing Report to the Chairman,
Subcommittee on Environment, Energy,
and Natural Resources, Committee on
Government Operations,
House of Representatives

April 1986

FEDERAL LAND MANAGEMENT

Permits for Film-making and Wind Studies in Southern California



129955

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UNITED STATES GENERAL ACCOUNTING OFFICE
WASHINGTON, D.C. 20548

RESOURCES, COMMUNITY,
AND ECONOMIC DEVELOPMENT
DIVISION

B-222708

April 4, 1986

The Honorable Mike Synar
Chairman, Subcommittee on Environment,
Energy, and Natural Resources
Committee on Government Operations
House of Representatives

Dear Mr. Chairman:

On February 3, 1986, you requested that we determine the extent to which the Department of Interior's Bureau of Land Management (BLM) was granting temporary land use permits for certain commercial ventures. In subsequent discussions with your office, we agreed to review the temporary use permits issued during fiscal years 1982-1985 for wind anemometers and movie and television filming at four BLM Resource Area Offices in Southern California. As you know wind anemometers are used to measure wind velocity in studying whether the public land is suitable for wind energy development.

To answer this question, we obtained information from BLM headquarters and Resource Area Offices' officials, and reviewed BLM's temporary land use logs and files.

BLM is required to assess and collect rental and administrative costs for commercial activities conducted on federal lands. Charges are to reflect the fair market rental value of the land. Administrative charges are to be assessed if rental charges for a permit exceed \$250. Such costs are associated with processing and monitoring permits, as well as assessments performed to determine the environmental impact on using the land.

On March 18, 1986, we briefed your office on the results of our review, and you requested that we prepare a report on that briefing. Section 1 of this report provides our overview of how temporary land use permit fees have been developed and summarizes the permit activity of the four Resource Area Offices. Section 2 lists permits issued for wind anemometers, Section 3 the permits issued for movie productions, and Section 4 the permits issued for television productions.

In summary, the four Resource Area Offices had files available that documented that during fiscal years 1982-85 temporary land use permits for 7 wind anemometer studies, 30 movie film productions, and 191 television commercials or programs were issued. The Resource Area Office which has active wind anemometer permits is currently charging \$25 a year per wind anemometer. All four Resource Area Offices are charging \$100 a day for movie and television filming involving less than 50 people and \$200 a day for movie and television filming involving more than 50 people.

Although regulations and guidance exist concerning the assessment and collection of rental fees and administrative costs, we found that BLM had under- and overcharged for some permits and did not recover full costs for permits that cost over \$250 as required by its regulations. BLM officials at the four Resource Area Offices told us that the under- and overcharges were caused by clerical errors or their misunderstanding of the regulations with regard to whether and/or how such costs should be assessed and collected. Although our work was limited, the results suggest that problems may exist in how BLM manages its temporary use permit activities. You may wish to further explore these potential problems with BLM or the Department of the Interior.

As agreed with your office, in order to provide this information to you in a timely manner, we did not obtain agency comments on this briefing report. As arranged with your office, unless you publicly announce its contents earlier, we plan no further distribution of this report until 30 days from the date of the report. At that time, we will send copies to the Secretary of the Interior and the Directors of the Bureau of Land Management and the Office of Management and Budget. Copies will also be made available to other interested parties upon request.

Sincerely yours,



Michael Gryszkowiec
Associate Director

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BLM	Bureau of Land Management	

SECTION 1

OVERVIEW OF TEMPORARY

USE PERMITS AND ACTIVITY LEVELS

Our work was performed at the Department of the Interior's Office of Inspector General, Bureau of Land Management (BLM) headquarters in Washington, D.C., the BLM Desert District Office in Riverside, California, and the BLM Resource Area Offices in Barstow, Bishop, El Centro, and Ridgecrest, California. We reviewed the Code of Federal Regulations, the Inspector General's 1983 report on Fees for Temporary Use Permits Not Established in Accordance with the Code of Federal Regulations, and BLM's temporary use permit logs and supporting files. At the Resource Area Offices, we discussed temporary land use permit procedures, individual temporary use permit files, and monitoring activities with responsible BLM officials. As agreed with your office, data on the gross receipts associated with motion picture films were limited to that readily available from "Variety's 80th Show-Business Annual 1905-1985," or from "Art Murphv's Box Office Register."

The Code of Federal Regulations (43 CFR 2920) requires that BLM assess and collect administrative and other costs incurred in processing temporary land use permits, including environmental impact statements, and in monitoring construction, operation, maintenance and rehabilitation of facilities. Any permit whose total rental is less than \$250 is exempt from cost reimbursement requirements. The CFR also requires that rental fees for temporary land use permits be no less than fair market value and that rental fees and administrative costs be paid in advance.

On October 20, 1983, the Regional Audit Manager, Western Region, Office of the Inspector General, Department of the Interior, issued an audit report, Fees for Temporary Use Permits Not Established in Accordance with the Code of Federal Regulations (No. W-LW-BLM-07-83A), to BLM's State Director, California State Office. The report, which was based on a limited review of temporary land use permits for motion picture filming on BLM land, concluded that BLM was not collecting the proper amounts for temporary use of BLM lands because administrative fees were not based upon BLM's cost of processing and monitoring the permits, and rental fees were not based on fair market values. The report noted that the administrative fees charged by 3 of 13 Resource Area Offices were basically a \$10 filing fee formerly required under superseded regulations. The report recommended that BLM establish procedures for estimating, accounting for, and assessing reimbursable costs for processing and monitoring temporary land use permits and that land rental fees be based on fair market value.

On December 28, 1983, the Director of the California State Office issued his response to the Regional Audit Manager. The

Director stated that there was no filing fee for temporary land use permits and no cost reimbursement requirement for those permits whose annual rental rate is less than \$250. He said that temporary land use permits, with rare exceptions, had an annual rental rate of less than \$250. The Director also indicated that the state appraiser had established fixed rental fees for use of public land for movies, television, and commercials on May 17, 1979, and the appraisal staff had reviewed their data and concluded the rental rates established in 1979 were still valid and reflected current fair market value.

On February 23, 1984, the State Director issued Instruction Memorandum No. CA-84-193, which stated that there were no filing fees for temporary land use permits. The Memorandum also stated that the fixed rental rate established by Instruction Memorandum No. CA-77-306, Change 1, dated May 17, 1979, was still valid and any deviation from these rates should have prior clearance from the California State Office. A copy of the 1979 Memorandum was enclosed with the 1984 Memorandum, and it showed the rate for movies, television, or commercials at \$100 per day for less than 50 people and \$200 a day for 50 or more people, and the rate for commercial photography at \$50 a day. The 1984 Memorandum also stated that cost reimbursement was required on all permits with an annual rental rate of \$250 or more and for such permits the applicant must bear all costs that can be directly charged to processing and monitoring the application and permit, including BLM's environmental assessment. According to a natural resource specialist at BLM headquarters official, BLM state offices are responsible for establishing rental rates for wind anemometers.

PERMIT ACTIVITY

We obtained temporary land use permit information for fiscal years 1982-1985 at BLM Resource Area Offices in Barstow, Bishop, El Centro, and Ridgecrest, California. The Ridgecrest Resource Area Office had, however, sent its fiscal year 1982 temporary use permit files to storage and was unable to locate one file for fiscal year 1984 that the office log identified as a one day permit for commercial filming. With that exception, the four Resource Area Offices or the Desert District Office provided us with the temporary use permit files dealing with wind anemometers and movie and television filming. Table 1.1 summarizes the total temporary land use permits issued for wind anemometers and movie and television filming at the four Resource Area Offices.

Table 1.1
Temporary Use Permits
Fiscal Years 1982-85

<u>FY</u>	<u>Barstow</u>	<u>Bishop</u>	<u>El Centro</u>	<u>Ridgecrest</u>	<u>Total</u>
1982	24	2	10	Not Available	36
1983	29	3	7	11	50
1984	37	3	11	20	71
1985	<u>40</u>	<u>6</u>	<u>10</u>	<u>15</u>	<u>71</u>
Total	<u>130</u>	<u>14</u>	<u>38</u>	<u>46</u>	<u>228</u>

A filing fee of \$10 was charged for 52 of the 228 permit applications. The last such fee was charged by the Ridgecrest Resource Area Office in July 1984.

Wind anemometers

The El Centro Resource Area had three applications for wind anemometers in fiscal year 1982 for which it charged a rental of \$25 each. According to the realty specialist at the El Centro Resource Area Office, the charges were based on BLM State Office policy in effect at the time.

The Ridgecrest Resource Area Office had one permit application for wind anemometers in fiscal year 1983 and two permit applications in fiscal year 1984 for which it charged \$250 each, one application in fiscal year 1985 for which it charged \$25 each and two applications for renewals for which it charged \$25 per application. According to the realty specialist at the Ridgecrest Resource Area Office, from June 1983 to May 1985, the office issued permits for wind anemometers for \$250 a year regardless of the number of anemometers involved, but changed its policy in June 1985 to charging \$25 per anemometer for both new permits and renewals.

Movie and television filming

From the records that were available, we found that the 4 Resource Area Offices issued 221 temporary use permits for movie or television filmings during fiscal years 1982-1985. Thirty of the permits were for movies and 191 were for television programs or commercials. In some permits the rental charge per day varied between \$100 and \$200 because the number of people at the location changed, i.e. less than 50 people during set construction and more than 50 during filming. In most cases, the permit file contained the name of the movie, television program, or product involved; however, in some cases, the file contained only a generic description of the filming.

The rental charges for movie productions ranged from \$100 for for 1 day to \$8620 for 243 days. Based on the number of people involved or the number of days of shooting, BLM overcharged for 1 movie production and undercharged for 6 movie productions, including a \$17,580 undercharge. In addition, the records indicate that BLM did not impose monitoring charges (i.e., charges for monitoring the shooting or cleanup) for any of the 30 movies.

Of the 191 television filmings, 162 were commercials. The rental charges for television filming ranged from \$50 for one half day to \$1,100 for six days. BLM overcharged for two television filmings, undercharged for three television filmings, had no record of making a refund for one production that was cancelled, and had no record of receiving payment for one permit application. We found only two cases where the Resource Area Offices collected for monitoring filming. The El Centro Resource Area Office collected a \$373.44 payment for monitoring one 2-day television commercial and the Ridgecrest Resource Area Office collected \$3,317.25 for monitoring one 6-day television commercial. Eighty-four of the 221 movie and television filmings involved rental charges over \$250, but the Resource Area Offices did not charge for all processing, monitoring, or environmental study costs as required under full cost recovery provisions of the regulations.

BLM officials at the four Area Resource Offices told us that the under- and overcharges were caused by clerical errors or their misunderstandings of the regulations with regard to whether and/or how such costs should be assessed and collected.

The Barstow Resource Area Manager said that monitoring is usually not necessary because 90 percent of the filming takes place in one area for which an environmental assessment has been made. A supervisory resource management specialist in the Bishop Resource Area Office said there is no cost recovery system in place to administer temporary use permits and said he did not believe he is required or expected to collect such fees. A realty specialist in the El Centro office said that the office does not usually monitor movie and television filming because most of the shooting takes place in areas for which the office has prepared an environmental assessment. She said, however, BLM rangers normally visit areas where shooting has occurred after the shooting to see that the permittee had complied with the stipulations in the permit. A realty specialist in the Ridgecrest Resource Area Office said the costs for issuing and monitoring movie and television filming permits are not recovered, and he does not believe he is required to do so under the current regulations.

SECTION 2

WIND ANEMOMETERS

<u>Date of application</u>	<u>Individual or company name</u>	<u>Length of Permit (in months)</u>	<u>No. of Anemometers</u>	<u>Rental charge</u>
BARSTOW RESOURCE AREA				
None				
BISHOP RESOURCE AREA				
None				
EL CENTRO RESOURCE AREA				
04/20/82	Edward C. Jefferson	12	10	\$ 25 ^a
06/22/82	Westwind Consulting Services	12	5	25 ^a
08/05/82	Meteorology Research Inc.	13	2	25 ^a
RIDGECREST RESOURCE AREA ^b				
06/29/83	Lone Tree	12	10	250
10/10/83	Zephyr Park Ltd.	12	9	250
10/24/83	Horizon One Project	12	2	250
03/01/85	Zephyr Park Ltd. (Renewal)	12	9	25
04/01/85	Lone Tree (Renewal)	12	10	25
06/10/85	U.S. Windpower	12	6	150

Note: All footnotes are explained on p. 22.

SECTION 3
MOTION PICTURE PRODUCTIONS

<u>Date of application</u>	<u>Company name</u>	<u>Movie name</u>	<u>No. of days</u>	<u>Rental charge</u>	<u>Gross receipts (in millions)</u>
BARSTOW RESOURCE AREA					
08/26/82	David Oliver Productions	Not given	5	\$ 500 ^a	N/A (Not available)
10/15/82	HKM Productions	"Megaforce"	1	100	\$ 3.5
03/31/83	MGM/UA	"Ice Pirates"	9	900	6.0
	Sherwood Productions, Inc.	"Buckaroo Banzai"	3	300	3.0
05/06/83	Sherwood Productions, Inc.	"Buckaroo Banzai"	8	1,200	3.0
05/18/83	Sherwood Productions, Inc.	Camera test - Not given	1	100	N/A
09/12/83	Sherwood Productions, Inc.	"Buckaroo Banzai"	2	300 ^c	3.0
09/16/83	Hills Two Corp.	Not given	1	150 ^d	N/A
09/12/83	Sherwood Productions Inc.	Not given	2	300	N/A
01/23/84	ABC Circle Films	"Under Suspicion"	4	600 ^e	N/A
02/27/84	Coast Productions	Not given	3	300	N/A
12/03/84	Tri-Star Pictures Corp.	"Real Genius"	2	200	13.0
01/03/85	Tri-Star Pictures Corp.	"Real Genius"	5	500	See above
02/15/85	Blakemoon Productions	"Black Moon Rising"	1	100	N/A
08/21/85	The American Film Company	"Hitcher"	2	100 ^c	N/A

<u>Date of application</u>	<u>Company name</u>	<u>Movie name</u>	<u>No. of days</u>	<u>Rental charge</u>	<u>Gross receipts (in millions)</u>
BISHOP RESOURCE AREA					
04/25/84	Lucasfilm Ltd.	Not given	2	\$ 100 ^c	N/A
10/18/84	TR Dimensional Films, Inc.	"Savage Dawn"	3	300	N/A
08/16/85	Odyssey Pictures	"When Hell's in Session"	2	200	N/A
EL CENTRO RESOURCE AREA					
12/13/81	Lucasfilm Ltd.	"Return of the Jedi"	243	8,620 ^f	\$168
05/31/83	Cannon Films, Inc.	"Sahara"	4	400	N/A
10/13/83	Road Movies	Not given	1	100	N/A
10/21/83	Universal Studios	Not given	2	300	N/A
03/29/84	VanderVeer Photo Effects	Not given	3	300	N/A
01/29/85	The American Film Company	"Hitcher"	13	1,300 ^g	N/A
RIDGECREST RESOURCE AREA					
01/11/83	Eastern Media, Inc.	Not given	2	200 ^a	N/A
02/07/85	Garwood Productions	"A Dollar a Day"	4	800	N/A
03/09/85	Garwood Productions	"A Dollar a Day"	2	400	N/A
03/30/85	MGM/US Entertainment Co.	"Solomon's Universe"	7	900	N/A
05/15/85	MGM	"Poltergeist II"	2	200	N/A
06/11/85	Ace Video, Inc.	"A Dollar a Day"	1	100	N/A

SECTION 4

TELEVISION FILM PRODUCTIONS

<u>Date of application</u>	<u>Individual or company name</u>	<u>Type of production</u>	<u>No. of days</u>	<u>Rental charge</u>
BARSTOW RESOURCE AREA				
12/18/81	Paisley Productions	Dodge commercial	1	\$100 ^a
01/29/82	Johnson & Cowan	Car commercial	1	100 ^a
01/29/82	Nadel Production	Dry Idea commercial	3	300 ^a
02/03/82	N. Lee Lacy	Artego commercial	1	100 ^a
02/18/82	Bill Setener	Faberge commercial	2	200 ^a
02/24/82	Sunnyside Up	Asali beer commercial	3	300 ^a
03/17/82	Dove Films	Datsun commercial	5	500 ^a
03/17/82	Johnson & Cowan	Crayco stereos commercial	1	100 ^a
03/29/82	Coast Productions	ARCO commercial	3	300 ^a
04/13/82	Ron Finley Productions	Activision commercial	2	200 ^a
04/15/82	Johnson & Cowan	Ford commercial	2	200 ^a
04/19/82	Ray Corwin	Unspecified commercial	4	400 ^a
06/21/82	Ray Corwin	Ford commercial	5	500 ^a
07/01/82	Umland Studios, Inc.	3M commercial	7	700 ^a
07/15/82	Johnson & Cowan	Ford commercial	2	200 ^a
07/16/82	The DXTRS	Ford commercial	3	300 ^a
07/16/82	EUE Screen Gems	Special for NBC	1	100 ^a
08/02/82	LA MIX	Canon commercial	1	100 ^a
08/04/82	PAC Films	Cacheral commercial	3	300 ^a

<u>Date of application</u>	<u>Individual or company Name</u>	<u>Type of production</u>	<u>No. of days</u>	<u>Rental charge</u>
BARSTOW RESOURCE AREA (continued)				
08/06/82	Film Fair/Hesh	Chevrolet truck commercial	3	\$300 ^a
08/06/82	Alan Landsburg	Race scene for "That's Incredible"	1	100 ^a
08/25/82	MMC Services, Inc.	Test of 4WD vehicles	1	100 ^a
09/03/82	Film Francis Films	Honda commercial	1	100 ^a
11/03/82	Sunwest	Mitsubishi commercial	4	400 ^b
11/09/82	Creative Enterprises	Nissan commercial	1	100
11/19/82	Film Fair Hish	Chevrolet commercial	2	200
11/29/82	David Ashwell Productions	Parachute commercial	3	300 ^h
12/01/82	Al-Cam Film Services, Inc.	Honda commercial	1	100
12/09/82	Paisley Productions	Unspecified commercial	4	400
04/26/83	Unix Enterprises	Fuji commercial	2	200
05/12/83	Petersen Communications	Fiat commercial	5	500
06/02/83	Dove Films	Levi commercial	5	500
06/26/83	Creative Enterprises	Horizon commercial	1	100
07/15/83	TKO Productions	General Motors commercial	2	200 ⁱ
07/15/83	Paisley Productions	Ford commercial	1	100
07/27/83	Jim St. Andrea	Mercedes commercial	2	200

<u>Date of application</u>	<u>Individual or company name</u>	<u>Type of production</u>	<u>No. of days</u>	<u>Rental charge</u>
BARSTOW RESOURCE AREA (continued)				
08/05/83	Newbys Movies	Ford commercial	1	\$100
08/11/83	Roberson, Berthofsky & Hutchins	Bank commercial	2	200
08/11/83	GTA	Dodge commercial	8	800
08/15/83	Palstor Productions	Mercedes commercial	1	100
08/18/83	Roberson, Berthofsky & Hutchins	Bank commercial	1	100
08/23/83	Century Communications Co.	Chrysler commercial	1	100
09/12/83	Ray Corwin	Ford commercial	1	100
09/15/83	Bluebird Incorporated	Car commercial	2	200
10/03/83	CINEVID	Unspecified commercial	1	150 ^d
12/05/83	Peterman-Dektor	Isuzu commercial	1	100
12/05/83	Glen Warner Productions	Bank commercial	1	100
12/16/83	Cragen Productions	Lincoln-Mercury commercial	1	100
01/09/84	Harry Liles	Hitachi products	1	100
01/09/84	Coast Productions	Flying Tigers commercial	2	200
01/12/84	Leonard Smith Productions	Industrial production	2	200
01/16/84	Apple Box Productions	Budweiser commercial	4	600 ^e
01/31/84	Johnson & Cowan	Datsun commercial	3	300
01/31/84	Nadel Productions	Viceroy commercial	9	900

<u>Date of application</u>	<u>Individual or company name</u>	<u>Type of production</u>	<u>No. of days</u>	<u>Rental charge</u>
BARSTOW RESOURCE AREA (continued)				
02/24/84	Hemdale Production Company Corporation	Pyrotechnic effects	1	\$100
03/12/84	Universal City Studios	TV Movie - "Other World"	2	200
03/22/84	O'Neill & Jefferies	Suzuki commercial	2	200
03/22/84	Solana, Inc.	Sun-tan commercial	2	200
04/05/84	Ray Corwin Studios	Ford commercial	2	200
04/20/84	Pierre Enterprises	Fuji commercial	2	200
04/25/84	Peterman/Dektor	Advance Devices commercial	3	300
05/09/84	Robin Yoshinaga	Unspecified commercial	1	100
05/08/84	Exposure Film & Video Productions	Unspecified commercial	1	100
05/05/84	The James Gang, Inc.	Continental Airlines commercial	1	100
05/09/84	Tom-Tom Productions	TV movie - "Cartier Heist"	2	200 ^e
05/17/84	Sandbank Films	Citi-Corp commercial	1	100
06/15/84	Ultra Media	Chrysler commercial	3	300
06/15/84	Bustles	Frame Work commercial	1	100
07/03/84	Coast Productions	AMC commercial	2	200
07/27/84	James & Stern Productions	Mitsubishi commercial	1	100

<u>Date of application</u>	<u>Individual or company name</u>	<u>Type of production</u>	<u>No. of days</u>	<u>Rental charge</u>
BARSTOW RESOURCE AREA (continued)				
07/31/84	FILMO FA	Volkswagen commercial	1	\$100
07/31/84	Nanouk Films	Documentary on wind sailing	1	100
08/08/84	Peterman-Dektor	Toyota commercial	3	300
08/27/84	Redwood House, Inc.	Nissan commercial	1	100
08/30/84	Julia Heyward Productions	Red Rockers commercial	2	200
09/05/84	Blue Jay West	Japanese TV show-"Lazer Disc"	1	100
09/06/84	Peterman-Dektor	Great Western commercial	2	200
09/10/84	Amspirit Corporation	Unspecified commercial	1	100
09/27/84	GTA	Dodge commercial	4	400
10/11/84	C.S. Wright Productions	Suzuki commercial	1	100
10/29/84	Pan Art Marketing	Johnson's Wax commercial	2	200
11/16/84	Filmhaus Los Angeles,	Marlboro commercial	1	100
11/27/84	Gomes Loew	Placing props for Mazda commercial	1	100
11/27/84	Gomes Loew	Pizza Hut commercial	1	100
11/27/84	Kevin Biles Design	Mazda commercial	1	100
12/05/84	Earl Rath & Associates	Jeep commercial	5	500
12/11/84	Kovich-Reynolds	Industrial film	1	100
01/21/85	Size, Inc.	Toyota commercial	1	100
02/01/85	Peterman-Dektor	Chrysler commercial	2	200

<u>Date of application</u>	<u>Individual or company name</u>	<u>Type of production</u>	<u>No. of days</u>	<u>Rental charge</u>
BARSTOW RESOURCE AREA (continued)				
03/11/85	Universal City Studios	"Airwolf" episode	3	\$600
03/23/85	GPA Films	Unspecified commercial	1	100
04/15/85	David Oliver Productions	Commercial photography	1	100
04/20/85	Peterman-Dektor	Eastern Airlines commercial	1	100
04/22/85	Limelight	Location filming	2	200
04/23/85	Westlife Network	Unspecified commercial	3	300
05/08/85	Ian Leech Productions	Ruffles commercial	3	300
05/08/85	Katsu Enterprises	Toyota commercial	8	800
05/27/85	David Oyster Productions	Commercial filming	2	200
06/03/85	Bassison Productions	Public Service announcement	1	100
06/06/85	Aerial Action Productions	California vans commercial	2	200
06/28/85	Multi-Image Production, Inc.	Industrial film	4	400
07/03/85	Nadel Moir	Stanley Tools commercial	3	300
07/05/85	Jennie & Co. Film Productions, Ltd.	Unspecified commercial	5	750j
07/11/85	Lofaro & Associates	Dodge commercial	5	500
07/19/85	Lofaro & Associates	Dodge commercial	2	200

<u>Date of application</u>	<u>Individual or company name</u>	<u>Type of production</u>	<u>No. of days</u>	<u>Rental charge</u>
BARSTOW RESOURCE AREA (continued)				
07/25/85	Jennie & Co. Film Productions, Ltd.	Lincoln-Mercury commercial	2	\$300 ^k
07/26/85	Universal Studios	Production of "Airwolf"	1	100
08/15/85	David Oliver Productions	Production of "Knight Rider"	2	200
08/20/85	Amspirit Corp.	Commercial film	2	200
08/22/85	Dick James	Honda test	1	100
09/04/85	Spectrum Sight & Sound, Inc.	Videotaping cars	1	100
09/09/85	John Burrows Associates	Peugeot commercial	3	300
09/11/85	Pal Films	Citron commercial	5	500
09/11/85	Michael Schmidt	Fashion commercial	2	200
09/25/85	Dick James	BMW commercial	3	300
BISHOP RESOURCE AREA				
02/01/82	Dennis, Guy, & Girsch, Inc.	Sanka commercial	2	200 ^a
05/11/82	Ed Hansen & Associates	Vans running shoes commercial	1/2	50 ^a
05/06/83	Paisley Productions	Car/truck commercial	2	200
07/12/83	Creative Enterprises	Chrysler commercial	1	100
07/14/83	Creative Enterprises	Japanese documentary	2	200
05/07/84	Bluebird, Inc.	Nissan commercial	5	500

<u>Date of application</u>	<u>Individual or company name</u>	<u>Type of production</u>	<u>No. of days</u>	<u>Rental charge</u>
BISHOP RESOURCE AREA (continued)				
05/10/84	Dennis, Guy & Girsch, Inc.	Unspecified commercial	2	\$200
12/12/84	Johnson/Cowan, Inc.	Nissan commercial	3	300
02/26/85	Peterman/Dektor	Honda commercial	1	100
03/12/85	Knightsbridge Productions, Ltd.	Commercial film	1	100
07/11/85	Raymond Corwin & Associates	Bronco truck commercial	1	100
EL CENTRO RESOURCE AREA				
11/01/81	Film House	Unspecified commercial	1	100 ^a
11/17/81	Jennie & Co. Film Productions	Yamaha commercial	3	300 ^a
01/08/82	Film Producers Warehouse	Unspecified commercial	1	100 ^a
04/26/82	Go West Productions	Unspecified commercial	4	400 ^a
06/09/82	Sunwest Productions, Inc.	Foreign TV commercial	1	100 ^a
07/19/82	Bass/Francis Films, Inc.	Honda dealers film	2	200
02/08/83	Creative Enterprises	Fuji commercial	5	500
02/10/83	Apple Box Productions	Unspecified commercial	5	500
03/14/83	Group 7, Inc.	Cigarette commercial	2	200
05/23/83	Group 7, Inc.	Unspecified commercial	1	100

<u>Date of application</u>	<u>Individual or company name</u>	<u>Type of production</u>	<u>No. of days</u>	<u>Rental charge</u>
EL CENTRO RESOURCE (continued)				
06/21/83	Leonard South Productions	Honda commercial	1	\$100
08/26/83	Lavene-Pytka & Associates	Maytag commercial	4	400
10/04/83	Film House	Sears commercial	4	400
12/13/83	Blue Jay West	Unspecified commercial	1	100
01/20/84	Film House Munich	Commercial filming	1	100
03/13/84	Castori & Co.	Chrysler commercial	3	300
03/22/84	Brooks, Fulford, Cramer, Seresin, Inc.	7-Up commercial	2	200
03/26/84	ARAMCO	Public service movies-driver's safety	5	500
04/12/84	THT Productions	Greyhound commercial	1	100
06/06/84	Vern Gillum & Friends, Inc.	Culligan commercial	1	100
10/02/84	Group 7, Inc.	Shell commercial for Japan	4	400
11/06/84	EUE Screen Gems Ltd.	Irish Spring TV commercial	4	400
11/13/84	Group 7, Inc.	Repeat Shell commercial for Japan	3	300
11/13/84	Film Producers Warehouse	Unspecified commercial	7	700
01/11/85	Group 7, Inc.	Cigarette commercial for Japan	3	300
01/15/85	Masakiko Hayata	Hitachi commercial for Japan	3	300

<u>Date of application</u>	<u>Individual or company name</u>	<u>Type of production</u>	<u>No. of days</u>	<u>Rental charge</u>
EL CENTRO RESOURCE AREA (continued)				
03/28/85	MacGillivray Freeman Films	Unspecified commercial	3	\$300
03/01/85	ABC	ABC logo	2	200 ¹
06/13/85	Sunny Side Up, Inc.	Japanese TV commercial	1	100
RIDGECREST RESOURCE AREA ^m				
10/11/82	Jennie & Co./Film Productions, Ltd.	Unspecified commercial	3	300 ^a
11/17/82	Film Permits Unlimited	Japanese clothing commercial	1	100
01/12/83	Skip Ishii Productions	Japanese car commercial	3	300
04/11/83	Skip Ishii Productions	Japanese soft drink commercial	3	300 ^a
06/28/83	Martin Kahan Productions	Unspecified commercial	2	200 ^a
07/08/83	THT Productions	Airborne commercial	2	200 ^a
07/27/83	Film Consortium	Chevrolet commercial	2	200 ^a
08/23/83	Levine Ptyka	Rubbermaid commercial	1	100 ^a
08/29/83	Group 7 Inc.	Unspecified commercial	1	100 ^a
10/03/83	THT Productions	Porsche commercial	3	300 ^a
11/23/83	Petersen Communications	Honda commercial	2	200 ^a
11/25/83	Edward Licht	TV music video program	1	100 ^a
12/07/83	Liberty Studios	GTE commercial	1	100 ^a
12/29/83	Universal Studios	TV show "Airwolf"	1	100 ^a

<u>Date of application</u>	<u>Individual or company name</u>	<u>Type of production</u>	<u>No. of days</u>	<u>Rental charge</u>
RIDGECREST RESOURCE AREA (continued)				
01/16/84	O'Neil & Jefferies	Pontiac commercial	1	\$ 100 ^a
01/16/84	Paisley Productions	Ford commercial	3	300 ^a
01/16/84	Skip Ishii Productions	Japanese TV commercial	5	500
02/17/84	Pierre Enterprises	Japanese commercial-Konica	10	1,000 ^a
03/09/84	Petersen Communications	Saab commercial	3	300 ^a
03/26/84	GTA West, Inc.	Exxon commercial	2	200
05/02/84	Gregg D. Ross	Unspecified commercial	1	n
05/14/84	Leonard South Productions	Industrial Film	1	100 ^a
06/20/84	Werts Studios, Inc.	Unspecified commercial	1	100 ^a
07/12/84	Size, Inc.	Unspecified commercial	2	200
07/13/84	HKM Productions	TV commercial	2	200
07/26/84	Jack Provost	Unspecified commercial	1	100
07/27/84	Petersen Communications	TV movie	2	200 ^a
12/12/84	Robert Abel & Associates	Unspecified commercial	1	100
03/02/85	Wallis & Associates, Inc.	TV commercial	1	100
04/14/85	Size Inc.	TV commercial	3	500
05/21/85	Plum Productions	Sears commercial	3	300
07/17/85	Cinescope Productions	Classical pianist film	1	100

<u>Date of application</u>	<u>Individual or company name</u>	<u>Type of production</u>	<u>No. of days</u>	<u>Rental charge</u>
RIDGECREST RESOURCE AREA (continued)				
08/05/85	Universal City Studios	"Airwolf" TV series	2	\$ 200
08/30/85	Rick Levine	Honda commercial	2	200
08/22/85	Rick Levine	Honda commercial	6	1,100 ^o

^aA \$10 filing fee was also charged.

^bFrom June 1983 to May 1985, Ridgecrest issued wind anemometer permits for \$250 a year and renewal permits for \$25 per year regardless of the number of anemometers. In June 1985, Ridgecrest changed its policy and started charging \$25 per anemometer for both new permits and renewals.

^cThere was a \$100 undercharge.

^dThere was a \$50 overcharge.

^eThere was a \$200 undercharge.

^fThere was a \$17,580 undercharge. The company was charged \$30 per day instead of \$100 per day for 224 days of set construction and cleanup and \$100 per day instead of \$200 per day for filming required because more than 50 people were involved.

^gThere was a \$1,300 undercharge.

^hA \$250 temporary fee for 3 or more days shooting was also charged.

ⁱProduction was cancelled but no refund indicated.

^jThere was a \$50 undercharge.

^kThere was a \$100 overcharge.

^lBecause a helicopter was involved, the Resource Area Manager directed BLM rangers to monitor this filming. Therefore, a charge of \$373.44 for these rangers was also levied.

^mFiscal year 1982 files were not available.

ⁿNo record of payment.

^oA \$3,317.25 cost recovery fee was also assessed for monitoring a large-scale production.

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